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|  | Excellent 25 pts | Good 20pts | Fair 15 pts | Poor 10 pts |
| **Observation**- Is this portrait an effective demonstration that the student based all of the markings on observation. accurately and are in perspective. | All objects are represented accurately and are correctly placed. | Most objects are represented accurately and are correctly placed within the portrait. Minor corrections needed. | Some objects are represented accurately and are correctly located within the portrait. Numerous corrections are needed. | No objects are represented accurately or are correctly located within the portrait. |
| **Value and Shading** Demonstrates an understanding of the placement of dark and light values to create an accurate form | Values are accurate and are accurately placed. Shading accurate transitions from dark to light values. | Most values are accurate and are accurately placed. Most shading has accurate transitions from dark to light values. | Some values are accurate and are accurately placed. Some shading has accurate transitions from dark to light values. | Values are not accurate and are not accurately placed. Shading does not have accurate transitions from dark to light values. |
| **Texture** Demonstrates an understanding of creating textures through the use of contrast | Textures are accurate and are accurately placed. Consistently used contrast of light and dark values along with shapes and lines create describable textures. | Most textures are accurate and are accurately placed. Most of the time used contrast of light and dark values along with shapes and lines create describable textures. | Some textures are accurate and are accurately placed. Some of the time used contrast of light and dark values along with shapes and lines create describable textures. | Textures are not accurate and are not accurately placed. There is no evidence of contrast of light and dark values along with shapes and lines to create describable textures. |
| **Time**Did you use your time effectively | Used all of the class time working on this assignment | Used Most of the class time working on this assignment | Used Some of the class time working on this assignment**Required redirection on one occasion**Sometimes I stopped working before class was over or I didn’t start working right away after class began | Used a limited amount of the class time working on this assignment**Required redirection on more than one occasion**Sometimes I stopped working before class was over or I didn’t start working right away after class began |

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