|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|

|  |
| --- |
| I will be evaluating you using the following rubric. Perspective, Value/Shading, Background and Craftsmanship.  |
| Evaluation Rubric |
|  |
|  |
|

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **Excellent 25 pts** | **Good 20pts** | **Fair 15 pts** | **Poor 10 pts** | **Score** |
|  |
| **Perspective including organic design** | Excellent All objects are represented accurately and are in perspective. | Good Most objects are represented accurately and are in perspective. Minor corrections needed. | Fair Some objects are represented accurately and are in perspective. Numerous corrections are needed. | Poor No objects are represented accurately and are in perspective |  |  |
|  |
| **Value Change** | Excellent Value change is present in all objects and skillfully executed. No outlines are present. | Good Value change is present in all objects. Improvements could be made on execution. No outlines are present. | Fair Value change is present in some objects. Improvements could be made on execution. No outlines are present. | Poor Value change is not present. Outlines are visible. |  |  |
|  |
| **Background** | Excellent Composition is interesting with minimal negative space. All four edges are activated. Background is interesting and well developed. | Good Composition is average with minimal negative space. All four edges are activated. Background is interesting but needs more developing. | Fair Composition is average with minimal negative space. All four edges are not activated. Background lacks development. | Poor Composition does not activate all edges and and is unfinished. No background at all. |  |  |
|  |
| **Presentation / Craftsmanship** | Excellent No folds, tears, bends in paper, unwanted marks, smudges....Piece is ready to be shown. | Good Some folds, tears, bends in paper, unwanted marks, smudges....Piece is not ready to be shown. | Fair Folds, tears, bends in paper, unwanted marks, smudges....Piece is not ready to be shown. | Poor Yikes...what happened? |  |  |
|  |
| **Total Score**: |

 |

 |

 |